Aula Com

Mauricio Alabama

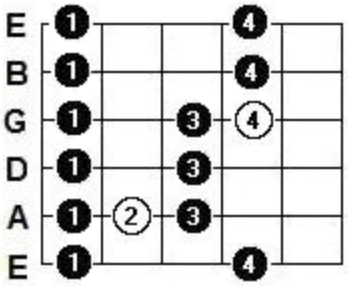
BENDS

E

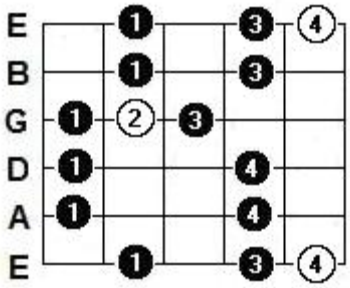
HARMONICOS

Abaixo temos os desenhos da escala Pentatônica Blues, as notas em branco são as "***Blue-notes***", notas que devemos utilizar apenas de passagem na improvisação; evite repousar nessa nota devido a dissonância causada pela mesma.

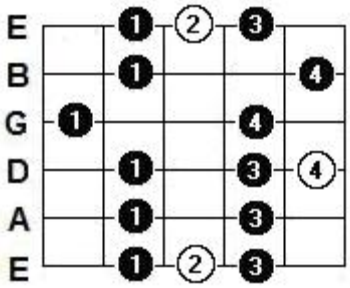
1° desenho



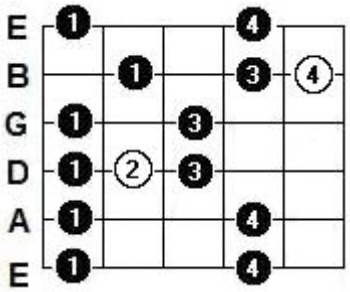
2° desenho



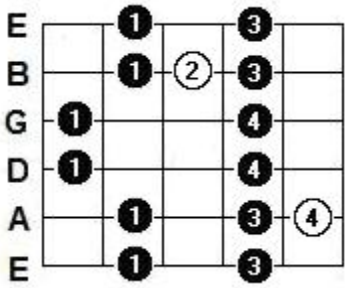
3° desenho



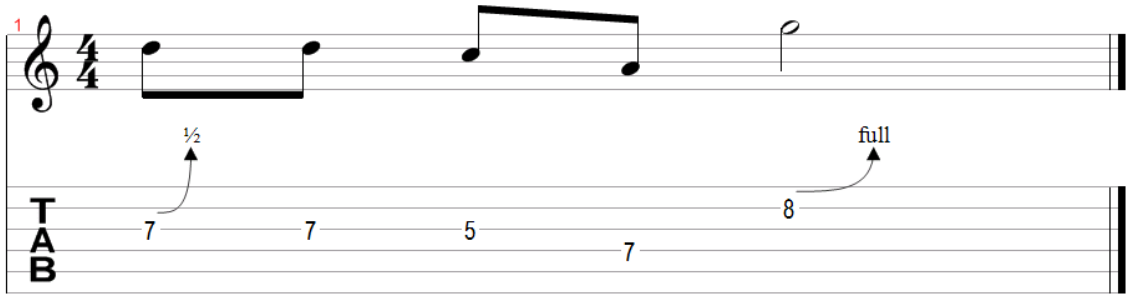
4° desenho



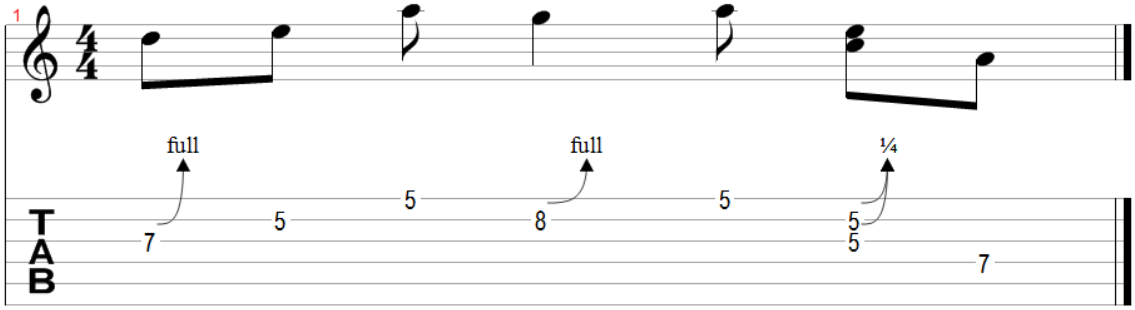
5° desenho



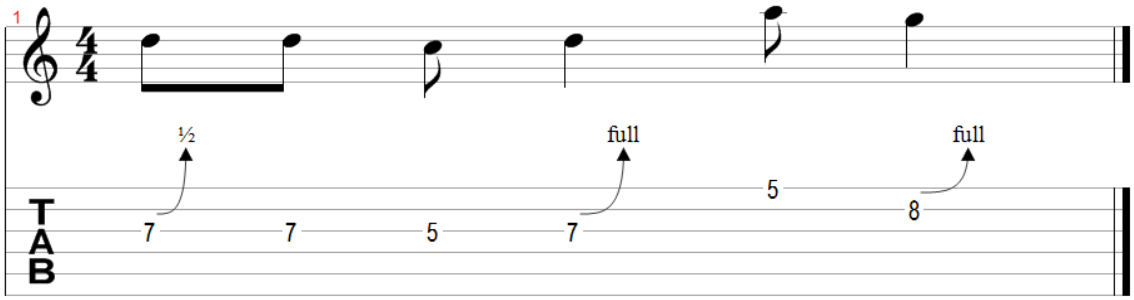
Lick para PentaBlues 01



Lick para PentaBlues 02



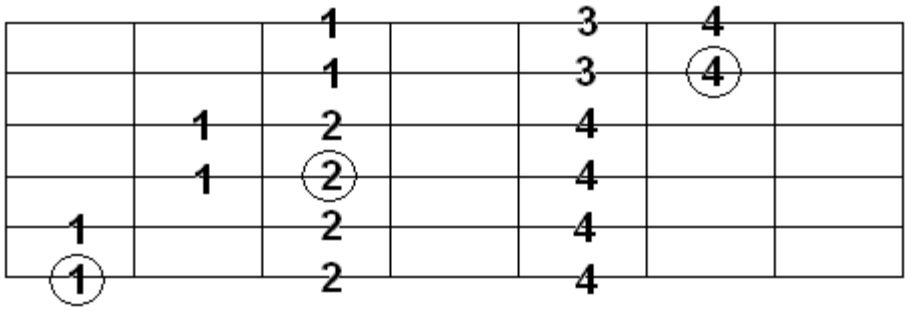
Lick para PentaBlues 03



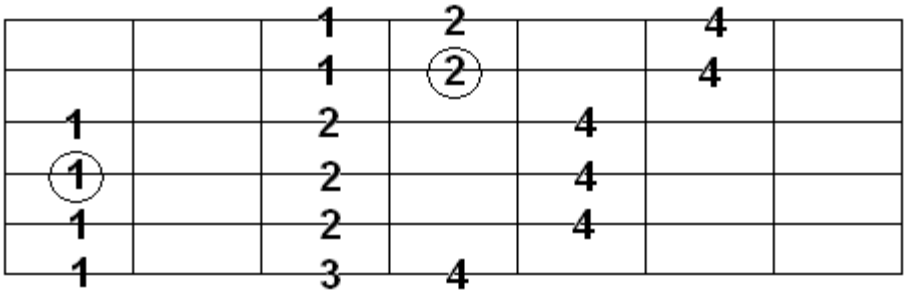
Modos Gregos

Segue abaixo as escalas dos modos gerados pelo Campo Harmônico maior, os intervalos característicos de cada escala está no campo (Modos Gregos).

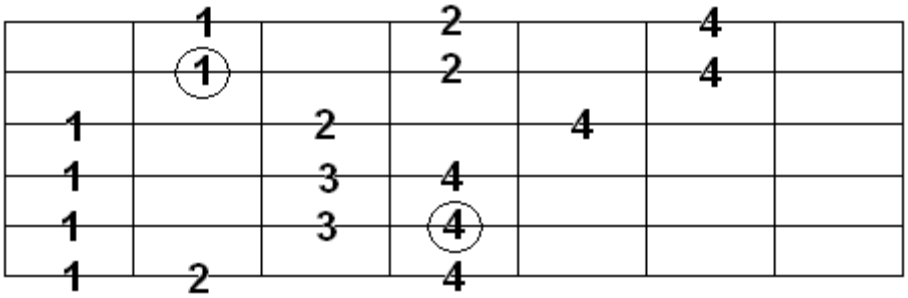
I - Modo Jônio – I II III IVj Vj VI VIIM



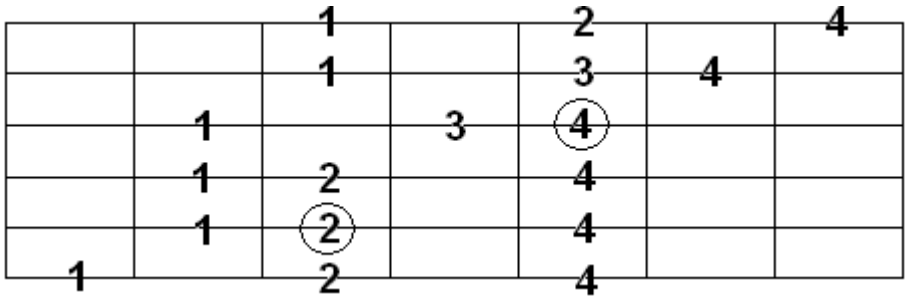
II - Modo Dórico – I II IIIb IVj Vj VI VII



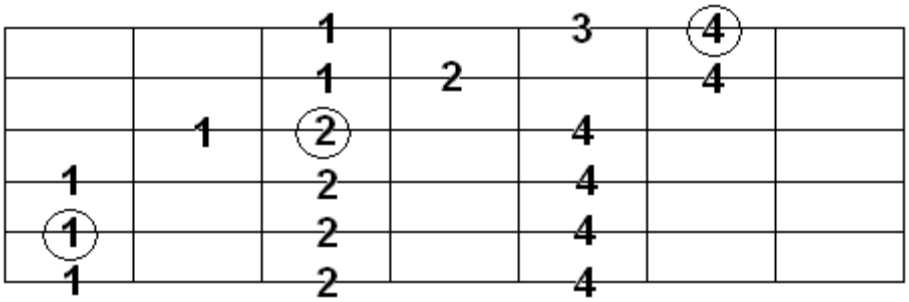
III - Modo Frígio – I IIb IIIb IVj Vj VIb VII



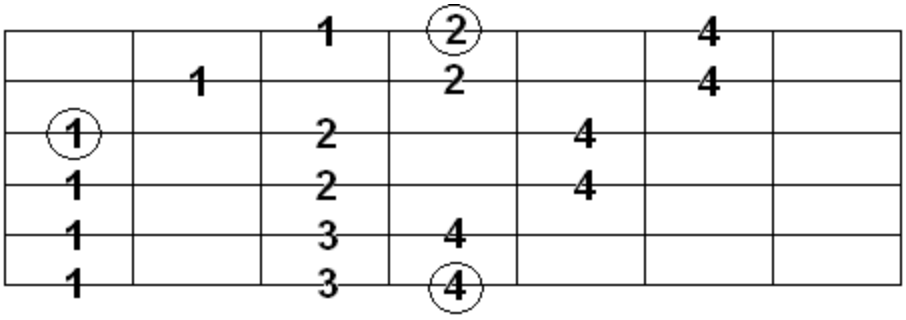
IV - Modo Lídio – I II III IV# Vj VI VIIM



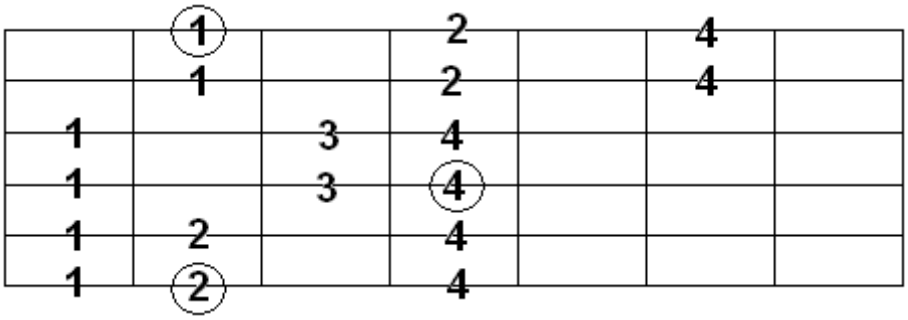
V - Modo Mixolídio – I II III IVj Vj VI VII



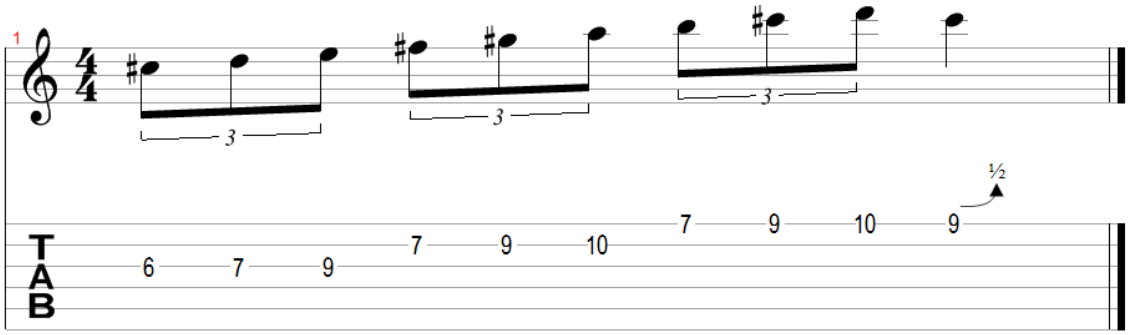
VI - Modo Eólio – I II IIIb IVj Vj VIb VII



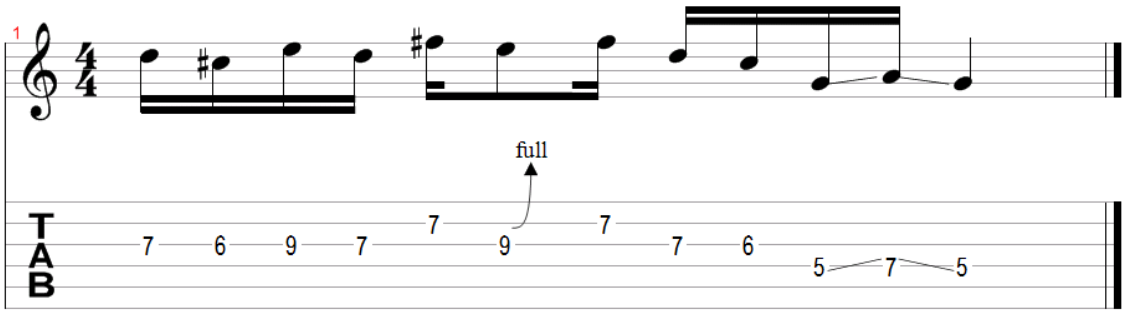
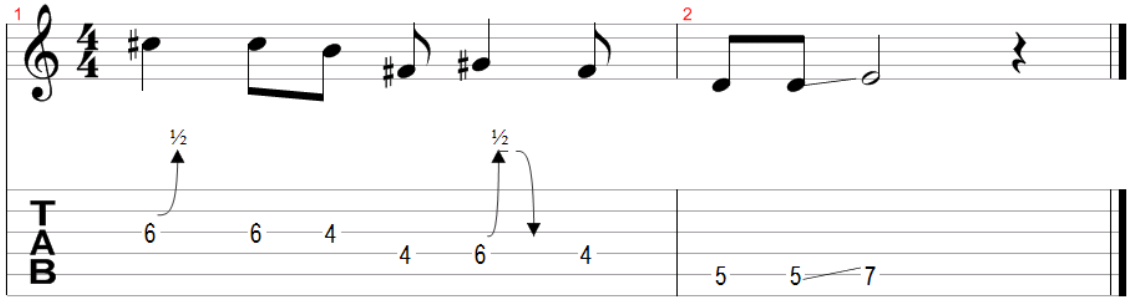
VII - Modo Lócrio – I IIb IIIb IVj Vb VIb VII



Lick para Modos Gregos 01



Lick para Modos Gregos 02



Lick para Modos Gregos 03